

92.mel.plaf@com

They do not want to hear from the press.

We do not owe this money" or "We have up from it

We may or allow anyone to use their money for
profit, such as putting it on a business card.

If you would like to hear this project for free, call us first.

Please stop all distribution once it is received in

the United States.

Please support the campaign by buying the 1000
various items that are sold.

DISCLAIMER

Name: Charles Kamler (A Delicious Relationship)

Author: MARJORIE PA. Sartori

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Main Characters

Fujiwara Momoe Always cheerful
(This story's main character)

Fujiwara Junko Momoe's mother.

Fujiwara Maruhiko Momoe's father

Mori Kansuke Petit Lapis's owner and chef.

Oda Keiji Petit Lapis's chef.

Takahashi Kaoru Maison Bleu's chef.

Oda Chiyo The relative who raised Keiji.



おいしい関係



A Delicious Relationship
SATORU MAKIMURA



3

YOUNG
YOU
特別企画文庫

O I S H I I
K A N K E I

3

MA
KI
MU
RA

SA
TO
RU

Shueisha
600

YOUNG YOU

*A Delicious
Relationship*
3

Makimura Satoru

C O N T E N T S

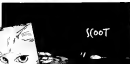
act.13.....	3
act.14	50
act.15.....	95
act.16	139
act.17.....	205
act.18	253



おいしい関係

act.13







IT JUST
SEEMS TENSE, A
TEACHER-STUDENT
ROMANCE, A
ONE-SIDED LOVE
THAT SURVIVES ON
JUST LOOKING

THAT'S
RIGHT, IT'S
DIFFERENT
FROM THAT
OVERFLOWING
PASSION.

STARING
AT SOMETHING
SHOWS TRUE
LOVE.

WHEN I SAY
IT'S LOVE,
IT'S LOVE.



IS THAT
WRONG?

WATCHING
GEM-SAY'S
WORK— THAT'S
LOVE, I THINK.



GOOD WINE
IS LIKE GOOD
PERFUME...

DELICIOUS!
THE FLAVOR
IS CHANGING—
AH!!

WOAH! THE
OUTLEAK
BURST IS
GOT OUT!

KYA
HA
HA
HA



YAY!

THE
BROUGHT
THE AFTER
DINNER
CULINER...

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CHERON,
WINE,

AND I'LL
TAKE THE
SOFT CHEESE
PYLAGE!

THIS
IS...

CHERON,
WINE,

I ONLY
EAT FRESH
ONES—

BLUE
CHEESE FOR
TODAY.

IT'S
BLUE.

AND
CHERON
AGAIN.







TAKA-
AKASHI
KAORU-
SAN!

IT'S
THE
REALITY!

WAS THE
FOOD TO YOUR
LIKING?



IT'S FINE,
WE MUST
NOW ENJOY
YOUR TIME!

IT'S SO
SORRY—
IT'S WELL
PAST THE
TIME YOU
CLOSE.

IF IT'S
A GOOD
RESTAURANT,
WE SHO'D UP
OVERSTAYING
OUR WELCOME.



IN MY EXPERIENCE,
BEING ABLE TO EAT
SO MUCH FOOD NON-
STOP IS PROOF OF
ITS "EXCELLENCE."

IT'S LIKE,
"GOODNESS,
THEY LET ME
EAT THIS
MUCH!"



A TOP-CLASS
RESTAURANT,
THAT IS.

IT MIGHT
BE A WASTE OF
LUXURY FOOD, BUT
IT'S NECESSARY
TO ME, AT TIMES
LIKE THIS.

WHEN
SOMETHING GOOD
HAPPENS TO ME,
I WANT TO EAT.

Didn't you
just have
your heart
broken?

KORE-I
WALKED TO
THE BRUSH
KABU-I
1/2

PLEASE DO.

YES, YOUR MENU IS
FILLED WITH THINGS
I WANT TO TRY! I'LL
CHECK THEM OUT.

NEXT TIME,
PLEASE
COME WHEN
YOU'RE
HAPPY.

So slowly

THEY'RE
CLEANING UP

THE KITCHEN?



THE FINAL
CUSTOMER
HAS JUST
LEFT.

AS OF NOW,
MAISON BLEU
IS CLOSED.



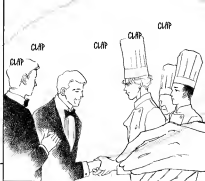
THANK
YOU VERY
MUCH.

IT IS UNFORTUNATE
THAT I MUST CLOSE
THE RESTAURANT OF
MY DREAMS DUE TO
DECLINING BUSINESS
CONDITIONS.

IT IS ALL
THANKS
TO YOU.

IN THESE
THREE YEARS,
FROM THE
ANALYSIS* TO THE
DESSERT, YOU
NEVER LOST
FOCUS ON EVEN
A SINGLE
PLATE.

I'M PROUD
THAT YOU HAVE
HELPED ME SERVE
CUSTOMERS WITH
"MY COOKING."



I WANT TO CONSUME THIS
COUNTRY'S PRODUCE
AND CLIMATE AND
CHALLENGE THIS
COUNTRY'S
STOMACHS

NOT ANIMOS
I WANT TO TREAT
JAPANESE PEOPLE
TO FRENCH FOOD. I
MADE UP AND AND
RETURNED HOME
TO DO THAT.

WITH
THE ART
THAT IS
FRENCH
CUISINE.

YOU CAN'T BE
HOLD CAPTIVE
BY JAPAN'S
BOURGOISIES.

EVEN THOUGH
THERE ARE MORE
PROPER DINERS IN
FRANCE, BELGIAN,
AND AMERICA

DON'T DELAY
IN LONG TRAVEL
AND WAITING
FOR YOU?

CLINK

COME
IN.

CUTTING...



FOOD MADE FOR
THOSE I LOVE.

I WANT
TO MAKE
THINGS WITH
MY LOVED
ONES.

I WANT THEM
TO TELL ME IT'S
GOOD WITH THEIR
MOUTHS FULL AND
SMILES FILLED
WITH LOVE.

I WANT
TO LOVE THIS
COUNTRY.

A HUMAN
IS A PERSON
CONNECTED TO
THE EARTH.

I WANT TO
STRENGTHEN MY
ROOTS IN THIS
COUNTRY.

I WANT TO HEAR
THAT ONE WORD OF
SATISFACTION,
"GOODSOURGAMP"

DON WORRY,
MON AMOUR,
I WANT TO MAKE
YOU HAPPY.



WHAT
HAB?

MORNING!
HEY, DID YOU
HEAR?

Petit

IT'S-

IT'S-

IT'S
AWFUL!

TAP
TAP
TAP
TAP

IT'S SHUT
DOWN!



HOORAY!

THE "AMMOGA"
IN FRONT OF
THE STATION
IS FINISHED!





PfPfPfPf

~~~~~

!





IT'S THANKS  
TO GUN-BRANDY  
THAT PETIT LAFIN  
IS STILL OPEN  
NOWADAYS, WITH  
LOW PRICES.

FULLMORSE  
KORNER.

SHOCKED



I... I'M GOING  
TO BE YOUR  
SUPPORTER!

STOP  
IT.

I GET TO DO THE PRE-COOKING,  
ARRANGE THE INGREDIENTS,  
LOOK OUT WHILE WE'RE OPEN,  
AND DRESS THE DISHES BY  
YOUR SIDE? NEXT TO YOUR



FROM NOW  
ON, WE'LL HAVE  
FULLMORSE IN  
THE KITCHEN AND  
KORNER ON THE  
FLOOR ON YOUR  
FREE WEDNESDAYS  
AND THURSDAYS.

We  
know  
that.



All  
too  
well.

Actually  
kinda  
pansy.



WATCH HIM —



WATCH HIS  
HANDS!



STARE  
STARE



STARE





THE  
PLATES!

ARE YOU  
MAD?

IT'S  
TOO  
SOON!

WHAT ARE  
YOU DOING  
SERVING THE  
FISH BEFORE  
THE FISH  
IS COOKED!!

WHAT'S  
THAT?

OH-HAY  
DON'T GO FAR  
TO USE BACK OF  
HIS FINGERS  
WHILE COOKING.



FIRST  
STIRLING  
IT...

VEGETABLES  
FOR THE  
ROAST  
FISH!!



(1/4 page: a strip of conversation)



*BUT A WORD  
OF THAT AND  
I'M GONE.*

*FUTUHARA  
MONOTAROU!  
THROW AWAY YOUR  
FEMININITY AND  
WORK HARD!*



*I GOTTA  
BE CAREFUL.  
A WOMAN'S  
FACE IS  
HER LIFE.*



*WHAT A  
DANGEROUS  
POSITION.*

*THE OIL IS  
FLYING OUT.*





*I THOUGHT I  
COULD DISCOVER  
HIS SECRETS AT  
LAST, BUT...*



*BY  
GODDARD'S  
SIDE...*

*I LEFT A  
BIT EARLY.*

*EVEN IF I  
STAND NEXT  
TO HIM, HE'S  
SO FARRR...*



**RUN**

*RE-ARRANGED  
THE PLATES ON  
THE SHelves  
TO MAKE THEM  
EASIER TO GRAB.*

**RUN**



AN EARLY  
MORNING DATE.

How  
nice.

I HATE...

Cafe House  
おひさかたカフェ





DELICIOUSLY  
AND ADORABLY!



DON'T  
ASK!

OK!

TABLE FIVE,  
ESPRESSO  
AND TEA!



THIS  
IS THE  
LABOR OF  
COOKING!

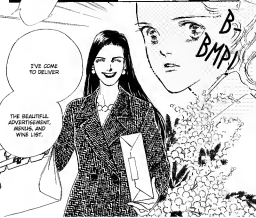


GAG

THIS  
LABOR  
IS OUR  
PRICE!



...WALK  
MY OWN  
PATH!





MY OWN  
PATH

MY PLACE  
IS HERE! BY  
ODA-SAN.



SA. MOMO-  
CHANE THE  
MENU TURNED  
OUT GREAT.

GOOD  
EVENING!

WELCOME

AREN'T YOU  
LIKE A PUPPY  
PLAYING AROUND  
AT ODA-SAN'S  
FEET?

WHILE YOU'RE  
JUST THINKING  
"WE'RE TOGETHER  
EVERY DAY,"  
I'LL STEAL  
HER AWAY.

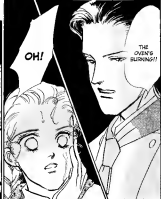
ODA-  
SAN'S...





SORRY!!

WAS THAT ON  
PURPOSE?



OH!

THE  
OVEN'S  
BURNING!!



AA



A GIRL'S  
FACE IN HER  
LIPS, YOU  
KNOW.



HE FLICKED  
THE SALAD AT ME  
ON PURPOSE.



GUY TREATING  
HER LIKE A BOY  
YOUR MARRIAGE  
SHOULD BE  
SUFFICIENT.



OH MY, I  
THOUGHT THAT  
FACE LOOKED  
FAMILIAR—  
TAKAHASHI  
KAZUHI-SAN

AM IT'S MY  
FAULT FOR  
BEING CLUMSY.





OH YEA,  
YOUR NAME IS  
ALWAYS...

A PLEASURE  
TO MEET YOU  
I'M DAMIEN  
KUMAKI, I'M A  
FOOD PRODUCER.



THAT'D BE  
GREAT.

SHALL WE HAVE  
THE CHINESE HERE  
TOGETHER?



EVERY-  
THING'S  
CLEANED  
UP.

OTSUBU-  
RENNAI!



HE FLICKED THE  
SAUCE BECAUSE  
NOTHING GOOD  
COMES OF USING  
HIS WORDS!!

I'LL GET TOO  
DEPRESSED.

STORY STORY  
STORY STORY

I'VE DONE IT!  
HE THINKS OF ME  
AS A SERIOUS  
STUDENT.

HEAR! IF I  
THINK ABOUT IT  
OPTIMISTICALLY,  
HE'S TREATING  
ME LIKE "AN  
ADVANCED CHEF."

NOVA HAHAHAA!

GIRLS AND FOOD  
SHOULD BE TREATED  
WITH CARE!

STAY!  
BUT IT'S  
NO HARDY  
TO FLING  
BOILING SAUCE.

I WAS  
WAITING.  
LET'S TAKE  
A WALK.

WOMAN-CHILD, DO  
YOU ALWAYS WALK  
AROUND MAKING  
THAT FACE? THAT'S  
PRETTY DANGEROUS.

THANKS FOR CHEERING ME UP UP.

I QUIT THE DAY AFTER THAT.

MY FIRST TEACHERS WERE REALLY YUKLEAP.

BECAUSE I COULDN'T STOMACH THEM LOOKING LIKE A GIANTIC FROZEN FISH THAT WAY.

SLAP

THEY BEAT YOU WITH FROZEN FISH.

Eek!

AAH  
AAH  
AAH  
THAT'S JUST AN EGGCLOUT —!

I CAN'T JUST IGNORE A GURGLE IN DISTRESS.

YEP, WE'RE LUCKY TO HAVE A NICE PARK LIKE THIS.

IT'S SUCH A NICE, QUIET TOWN.

WH

WH

PLUM BLOSSOMS!

SM



AS A HUMAN,  
IT'S ENOUGH IF WE  
SEE SUCH INSPIRING  
SCENERY THREE TIMES  
BEFORE WE DIE.









AND  
I DID.

WHEN I  
WOULD DANCE  
NEXT TO MY  
TEACHER, I  
ENDED UP  
BREATHING THE  
SAME WAY.



SO  
THAT'S  
IT...



KEEP THE  
SAME PACE  
AS HIM. DON'T  
FIGHT HIM.

CREAK

IT'S  
TRUE!

SEE!  
WE'RE  
LEVEL  
NOW.

DEEP,

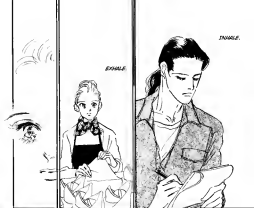
QUIET  
BREATHING.

CREAK

GIVE IT  
YOUR ALL,  
BRUCE-  
CREAK

CREAK





ANDY



YEAH...





MY  
DREAM  
IS...



A DREAM.

A PLACE WHERE  
PEOPLE ALL OVER  
THE WORLD RESERVE  
MONTHS IN ADVANCE  
FOR A SPECIAL DAY.

AND COME  
TO INDULGE  
A FEW  
LUXURIOUS  
HOURS.

A PLACE  
THAT WAS ALL  
OF TAKAKURA-  
SAY'S DREAMS.





GIVE IT  
YOUR ALL,  
MOMOE-  
CHAN!

I'M NOT  
SAD AT ALL.

They do not want to hear from the first.

They do not want to hear from the first.

They do not want to hear from the first.

They do not want to hear from the first.

They do not want to hear from the first.

They do not want to hear from the first.

They do not want to hear from the first.

## CONCLUSIONS

**Manager:** Charles Kambou (A Delicious Relationship)

**Author:** MARCIN, PA. Satoru

**How powerful:** Satoru has a strong

**Emotionally:** Satoru is

**Professionally:** Satoru

**Emotionally:** Satoru

**Emotionally:** Satoru



HAVE  
KAY-GRAYS  
NOT IN?

SOVEAK

HE WASN'T  
CALLED IN YET,  
SO HE SHOULD  
BE HERE SOON.

GOOD  
MORNING.

HI- GOOD  
MORNING  
KOSUYASHI  
-SAN.

BUT HE  
IS LATE.

PLEASE  
WAIT  
FOR HIM.

PLEASE  
TAKE A  
SEAT-  
I'LL BRING  
SOME TEA.

I SEE.  
WELL, THEN  
I'LL GO AWAY  
BACK LATER.



(The first is a kind of fish.)



(The sailor dresses in a male version school uniform.)





*Beep!*



*Beep!*







PLEASE TAKE  
YOUR TIME  
SHOPPING —

ONLY 20  
BAGS OF  
BLENDED  
RICE WERE  
SHIPPED IN  
TODAY.

WAAAAAAA

Rice Corner

STOP  
FIGHTING  
OVER  
THESE! THEY  
AREN'T OF  
ANY USE!

THAT—  
THAT'S  
NONE—!

HEY—I  
KNOW  
ARE YOU  
DRIVING!

PLEASE  
DON'T  
PULL  
LIGHT



TODAY'S  
RICE IS  
SOLD OUT.



YOU WERE  
LINED UP AT  
THE STORE  
SINCE EIGHT TO  
BUY RICE—!?

Looking that  
old, I wonder if  
vegetables is  
consumable.



AND SO I  
WAS WORRIED,  
AND GOT  
A BIT...

BUT OUR RICE  
STOCK WILL BE  
LOW SOMEDAY

THIS  
SAYINGS IS  
THE OWNER'S  
APPEAL—!!



THANKS  
FOR THE  
EFFORT.

♪ ~  
Cut cut cut...  
♪ ~  
♪ ~



I WANTED  
TO TRY GETTING  
THAT RICE



(The "Rice" and "Rice" are two different types of rice used in Japanese cooking.)





You  
are  
WRONG!

BULLY  
EYE

BECAUSE  
YOU CAN COOK  
ANYTHING.

ALL YOU'VE  
SAID IS "RICE  
THAT," "RICE  
THAT."

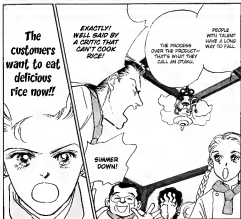
HOW ABOUT  
SOMETHING  
INTERESTING WITH  
PASTA OR BREAD  
OR HAM?

SEE? OOH-GAW,  
YOU'RE A COOKING  
MANIAC, SO YOU'D  
NEVER UNDER-  
STAND A STARVING  
OFFICE WORKER.

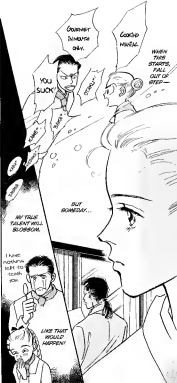
THAT'S  
SO— WRONG—  
HAVING RICE  
IS INCREDIBLY  
IMPORTANT.

FILLING  
YOUR STOMACH  
AT LUNCHTIME  
IS WHAT LIVING  
IS ALL ABOUT.  
YOU'RE SUPPOSED  
TO FEEL LIKE  
YOU'VE EATEN.

WHAT  
—??



NOTE: This segment depicts a scene called "Mashin" You begin up a word starting with the two letters MASHIN of the previous word and then a word starting with the two letters MASHIN. (MASHIN is a Japanese word for "Mashin")



COUCHET  
MASHIN  
ONLY.

COUCHET  
MASHIN.

WHEN  
THIS  
STARTS,  
FALL  
OUT  
OF  
STEP—

YOU  
SUCK!

YOU  
SUCK!

YOU  
SUCK!

YOU  
SUCK!

YOU  
SUCK!

BUT  
SOMEDAY...

MY TALENT  
WILL  
BLOSSOM

I have  
nothing  
left to  
teach  
you.

LIKE THAT  
WOULD  
HAPPEN



THEY'RE SELLING  
THICK NOODLES.

THE MOUNTAINS  
AREN'T ABOVE IT NOW.

Inoue Noodle Shop

YO!  
HEY!  
PETIT  
LAPIN!

Ah!

MR. AND I  
WAS THINKING  
OF LETTING YOU  
TRY SOME REALLY  
GOOD THING.

YUP  
YUP

ALREADY  
EATING?

YEAH!

LUNCH  
BREAK?

TRAD-  
FLON.



IS IT  
ALREADY IT'S  
THE LUNCH  
BREAK. WON'T  
YOU GET IN  
TROUBLE?

TAKE  
A SEAT.

銀

あは

☆



JUST GT.



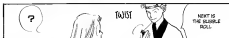
I DO A MEAN  
TANAGO\*, TOO.

MR- TODAY'S  
BEST METAF  
IN BLUE\* AND  
NOTABLY-BUT.

I CAN  
STILL BAT.

SON Hobbs: Be sure to keep Hobbs' light of yellowish  
feature for a light of light, and Hobbs is that egg!







I SEE.

THE  
BUBBLE  
ROLL?



HOW NICE I CAN  
SEE HOW MUCH YOU  
LOVE THE BONGS



THE BOSS HAS  
KNOWN THE GUY  
AT THE RICE SHOP  
FOREVER. HE'S  
VERY SERIOUS AND  
TAKES GOOD CARE  
OF US SO WE  
ALWAYS HAVE  
MORE THAN  
ENOUGH

WHAT  
DO YOU  
DO FOR  
THE RICE  
HERE?

I SEE.

WE'VE  
GOT IT LOCK  
FILED SO WHEN  
IT PUNCHES  
THROUGH THE  
CRIMINAL

WE FIGHT  
WITH RICE  
AND NITA,  
AFTER ALL

IF YOU  
COMPARE  
THEM,

THE BOSS  
AT ONCE IS THE  
MAN I TRULY  
RESPECT

WELL!

MORE THAN A  
FATHER, HE'S A  
"FATHER FIGURE."  
I DARE

Don't tell  
him, though.

I won't. That's  
embarrassing.

MY  
BIOLOGICAL  
DAD IS  
REALLY  
TAME.

HE LACKS  
CONVICTION  
AND EXPERIENCE.  
HE LIVES ON  
THEORETICAL  
PLANS AND PIPE  
DREAMS.

ON THE  
OUTSIDE,  
IT'S AS IF  
HE'S A TERNAL  
POLITICIAN.

INSIDE,  
HE'S AN  
ANXIOUS  
MOUSE —



'OT A'  
ALL!

AH'M  
DOIN'  
MY  
BESHT.

SO IT  
WORKS  
OUT.



HA

I-M



—SO,  
WHAT'S  
THE DEAL?  
SOURCE-  
CHAL

YOU HAVING  
PROBLEMS  
WITH YOUR  
TEACHER?



PFFT  
HA HA  
HA

EVEN AT  
YOUR BEST,  
HE'S STILL FAR  
TOO GREEN  
AT BEING  
HUMAN.

SO IT  
WORKS OUT.



WAAAA



THIS  
GUY IS...



KUHUUUUU



HELLO,  
PETT LAPIN

KUHUUUUU

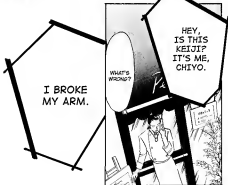


HAAT



FORGIVING  
MYSELF—







IT HURTS SO  
MUCH I CAN'T  
STAND IT. COME  
MAKE DINNER  
FOR ME.



HOW CRUEL-!  
AND YOU CALL  
YOURSELF  
MY SON-!!!

HAVE  
TOMO-SAN  
FROM NEXT  
DOOR GO  
OVER.



I'M NOT  
FALLING FOR  
THAT 'OLD  
TRICK' AGAIN.



click!

NOT  
RON  
!!

RING RING RING RING!

HELLO,  
FUTAWARA  
RESIDENCE.

AH! CHYO-  
SABU-CHAN!  
HOW ARE  
YOU-IT?



WHAT?

It's 10:00 PM

Chyo-sabu





WHY'D SHE  
FLY AWAY?



IT'S THE  
FIRST TIME  
SHE'S EVER  
BEEN LATE

GOOD  
MORNING  
BUT'S NOT  
IN YET...



I HOPE SHE'S  
NOT IN MY  
ROOMS...



THEY ONLY  
HAVE EACH  
OTHER

MORNING MORNING-  
CHAN CALLED TO SAY  
HER MOTHER WAS IL.  
SO SHE'S "WORKING TODAY"  
AND TOMORROW OFF



**BEHOLD!  
THE FIVE LIGHT  
CARDS!**

John Hayashi's original illustration is  
a trademarked game. ©1994 Game Designers' Workshop



MONDIE: I  
BRING OUT  
THE KUBOTA  
AND KILLERS,  
AND THEN  
MADONNA.

PRETTY  
LADY, I'M OUT  
OF GEAR TO  
LOSE KURTOS.

PUT DOWN  
THE PARTY  
PLATES!  
YOU'RE SO  
SLOW...

NO —  
MOM'S  
GOWN  
ALL OUT —

**SHARPLING  
IS A  
CAUTIONARY  
TACTIC**

COMING

**This old  
bat...**



HOOVY,  
MY ARM  
IS SICK!

MAMA! I'M  
GOING TO STAY  
AT SOMEONE'S  
HOUSE. PLEASE  
FEED MOM-  
GIRL!

I THOUGHT  
SHE WAS LONELY  
AND FELT SO BAD  
AND I TOOK TIME  
OFF FROM THE  
STORE AND CAME  
TO HELP HER  
AND NOW—!

SHE  
BOUNDED  
SO SWEET  
ASKING  
FOR HELP...

AND SO,  
AND SO—!



SHE'S  
USING THE  
ARM SHE  
SLIPPED AND  
FELL ON—!  
GEEZ!

LOOK!  
TREAT!

LA TUP  
GOES TO  
GET  
TREATS.

AND THEN  
FROM THE  
FRONT DOOR  
SHE ENTERED  
THE HOUSE  
WITH  
ZOOM!

COME TO  
FIND OUT,  
THE "BROKEN  
ARM" WAS  
JUST A TINY  
CRACK!

THE JOURNAL OF THE WORLD



HEY!  
THE  
BAGE!

I KNOW,  
I KNOW,  
I'M  
COMING!

IN THE END,  
IT WAS ALL A TRIP  
TO GET ME TO HELP  
AT HER PARTY.

Glop  
STEE

I WAS  
SO RUDE,  
HOW STUPID  
OF ME TO LET  
MY SLAP  
DOWN!



TAKA-HASHI-SAAAAAN,  
HELP ME!!!  
—!

Oh dear!

TA...



I THOUGHT  
IT'D TURN OUT  
LIKE THIS, SO I  
PACKED LOTS  
OF FOOD.

SHE JUST  
GETS LONELY  
AND DOES  
THINGS TO  
GET HER  
WAY

OHIO-  
SENSE  
ALWAYS  
PLAYS  
THAT CARD







OK!

SEASON  
THE BOILED  
STUFF.

SURE!

I'LL DO  
THAT, SO  
YOU TAKE  
CARE OF  
THIS



THERE,  
THE MASH  
POTATOES  
ARE DONE  
AND—

COOKED  
GOOD  
POTATOES!

SOUNDS  
GOOD—!

I ASKED  
FOR VEGGIES



GRIND

GRIND

TAKAMAKI-SAN,  
HE'S GRINDING

GRIND

GRIND



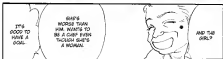
THAT

DECIDE AS  
YOU LIKE!

ANYWAYS,  
EVERYONE'S  
BEEN DRINKING  
SINCE THE  
MORNING,  
SO THEY'RE  
WASTED.

IT DOESN'T  
HAVE TO BE  
PERFECT







WHAT  
ARE YOU  
UP TO?

IT'S THE  
BIGGEST DAY  
SINCE WE  
HAVE FIVE  
OVERNIGHT  
GUESTS. I'M  
NERVOUS  
ABOUT IT



I'M  
DONE WITH  
THE BATH...

OK



HAAA-HAHAHA!

THEY'LL  
GONE AND  
ARRANGED  
WILL STARTED  
THE MORNING  
PLACE

HOW  
ABOUT  
SOME  
FLUFFY  
LOUNGE?



MOUSE-  
GARD

hm

hm  
OF COURSE,  
THE ELDERLY  
WOULD WANT  
RICE PORRIDGE  
IN THE  
MORNING.

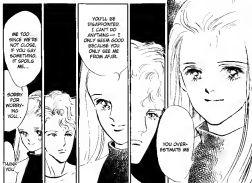
YOU'D BE BETTER OFF WITH ME.

HE DOESN'T TELL AT ME SO MUCH ANYMORE.

YEAH OF COURSE!

HAVE THINGS GETTEN BETTER WITH OGF?

THANKS TO YOUR ADVICE, HE DOESN'T FLING SAUCE AT ME ANYMORE.



OLD PART—  
NEXT TIME WE  
MEET, I'LL STAB  
THAT HAND WITH A  
GOLD SKEWER.

KEEP AT  
IT, GIRLIE.

KACORU—?  
MONCE—?

I HAVE  
SMALL BIRTH

SEE  
YOU LATER,  
OYO-OON  
WE'LL COME  
AGAIN.

THE GUESTS  
ARE LEAVING.

SLIDE

HMP

OK!





CHYO-SENSEI  
WAS WORRIED  
ABOUT MY FUTURE,  
SO SHE HELD THIS  
DINNER PARTY  
HERE FOR ME.



THE GUY IN  
THE LEADING  
VOLUME IS THE  
PRESIDENT OF  
THE NATIONAL  
BANK

THE  
OLD GUY  
IS LIND  
BROOKER  
UNION  
ADVISOR

THE GUY  
IS TV ULTRA'S  
PRESIDENT.

THE BLACK  
BIRD IS  
THE SON OF  
HERONCH



RICE INFILTRATED  
WITH SCORRELS  
AND ACCORN FLOUR,  
IT WAS A RIDICU-  
LE TASTE.



THE  
STUFF YOU  
USED UP  
FOR WITH  
A TOAST?

YOU KNOW  
HOW RICE WAS  
RATONED  
DURING THE  
WAR?

I DECIDED THAT  
FOR AS LONG AS  
I LIVE, I WOULD  
NEVER EAT  
RICE AGAIN.

NEVER,  
NEVER—



WHAT'S THIS "GUSSEL" RICE?  
I'M SHOCKED TO HEAR IF THE  
SPIRIT OF POVERTY, OF MAKING  
YOUR WAY TO THE TOP BY WHAT-  
EVER MEANS, IS ATROCIOUS.

I DON'T  
HAVE FAITH  
IN THIS  
"NATION"

THAT YOU SHOULD  
TAKE A PERSON'S  
NATION'S RICE IS AN  
ACT OF INSULT  
OFFENSIVE TO  
FOREIGNERS

PESTICIDE- AND  
CHEMICAL-FREE, RICE  
FIELDS PROTECTED  
BY HUMAN HANDS. IT  
COMES AT EYE-POPPING  
PRICES, BUT I THINK  
IT'S NATURAL.

RIGHT  
AFTER  
THE WAR,  
I MARCHED  
TO THE  
COUNTRYSIDE  
WITH GOOD  
WATER.

I CONTRACTED  
A FARMER TO  
MAKE RICE FOR  
ME ALONE.





I'LL LET  
YOU COME WITH  
ME NEXT TIME.

IT'S A  
GOOD FIELD,  
CULTIVATED  
PROPERLY,  
COSTING TIME  
AND EFFORT,  
RAISED WITH  
CARE.

FROGS,  
DRAGONFLIES,  
POND SNAILS  
IN THE GOEL.  
THERE ARE  
CARP AND  
LEECHES.

A COUPLE  
OF COWS ARE  
AROUND, AND  
DEERPOOLS.

PARADISE.

I DECIDE  
FOR MYSELF  
WHAT GOES IN  
MY MOUTH.

*FOOD AND  
THE HUMAN HONEYMOON  
OF THE DISTANT PAST*

*CONTINUES IN THOSE RICE FIELDS.*





IT'S TOO  
QUIET.



COOL-  
SART



ONE COFFEE,  
ONE TEA.



TWO  
MUNCH  
BUNS



*Patisserie L'Espresso*

*Patisserie L'Espresso*



I'm  
back-!!



WELCOME  
BACK-



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I WANT  
HER.

ACHOO!

CLINK

POOUSH-  
NUSH...





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# おいしい関係

act.15

MENU EXCEPTICIEL

Amuse-gourmand  
Tartare de saumon aux câpres  
Compote de fige frottée au fig  
Granité au lait de coco  
Fillet de bœuf poêlé à crème de







.....

THEN  
THE NEXT  
PLATE

SPIN

LOWER  
THE PLATE  
IN FRONT  
LIKE THIS

WHEN WE  
BRING OUT THE  
SAME ORDER  
FOR THE CUS-  
TOMER.

IT'S LIKE  
A FLOWER  
BLOSSOMING

(TVN: This scene refers to Extreme Cuisine, a special effect.)

On the Table  
System

Donbureu®  
Service

Doo-Wlop  
Service

Bali  
Islands  
Service

RIGHT? WE'VE  
THOUGHT OF  
OTHERS, TOO.

I  
LOVE  
IT!





THAT  
LOOKS  
FUEL



**Yikes!**  
**Here it**  
**comes-!!**



**HUH?!**



IT'S NOT IN MY  
FUTURE TO THINK OF  
STUFF LIKE THAT, SO  
I LEAVE IT TO YOU

**HMM?**  
**HMM?!**

ACTUALLY,  
IT'S A PART  
OF THE  
SERVICE.

I SEE.

IS HE  
FEELING  
ALRIGHT?

ISN'T  
THAT  
NEED?



YIKES- THE  
A LUNCH SETS  
ARE FLYING. AS  
EXPECTED OF  
THE DAY AFTER  
PAYDAY.

SO  
BUSY-

NEXT  
IS AN A  
LUNCH, BUT  
THAT-  
THAT-!

Petit Lapins

CHICKEN SALAD

EH!?

OOH-SAN  
IS-

OOH-KUN!  
LEAVE IT! IT'S  
YOUR BREAK,  
SO REST.

WHAT'S WRONG  
WITH YOU?

GUKE

OOH-SAN IS  
WAITING ON  
TABLES-!?



WHAT  
HAPPENED TO  
OGA-SAN—?!

OK.

FOUND  
THE VIAL.



A NEW  
WATER,  
FOR SURE.

POSSIBLE?



SORRY  
FOR THE  
MIST.

Quinn... Who  
is he?



DON'T  
FORGET  
TO TEST  
THE  
SUSPENSE.



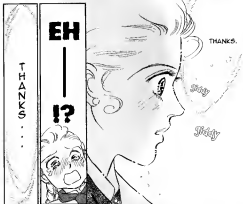
ToX



HERE, AN  
OVER, JETTY



THANKS.



AS IF... HE WATCHED ME A  
BIT, BUT PRETENDED NOT TO.

IF THAT'S  
TRUE, IT WAS  
A REWARD

I HAVEN'T  
WASTED MY  
LIFE AT ALL—!

HOW DO I  
ACT? I'M SUPER  
HAPPY—





Am I too  
My face may  
be dark, but  
I'm Japanese

I'VE BEEN  
NEGLECTING  
YOU. I  
BROUGHT  
A FRIEND  
TODAY!

WEL-  
COME



OH-  
MY-  
GOD-  
DUN ♡



WEL-  
COME

AM



THE FROG,  
DUCK, AND  
LAMB ARE  
GREAT.

WHAT'S  
HIS  
PREFER-  
ENCE?

I BROUGHT A  
POCKY FRIEND.  
WHAT ARE  
TODAY'S  
SPECIALS?



GOOD  
EVENING



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*WATCH THE CONDITIONS OF THE CUSTOMERS.*

*ALTER THE CURRIE, MEASURE YOUR SALT, VARY THE AMOUNT.*

*LET THEM EAT EXACTLY HOW THEY WANT TO.*

*THAT'S THE TRICK TO MAKING PEOPLE EAT EVERY LAST BITE AND CALL IT "DELICIOUS."*









daze

ODU-SAN AND  
KORAKO-SAN —

I'D NEVER  
THOUGHT ABOUT  
IT, BUT MAYBE  
THEY'RE REALLY  
GOOD FRIENDS  
LIKE ME AND  
TACHIBANA-SAN?

THE REFRESHING  
TYPE

BACK

HELLO,  
TACHIBANA-SAN.

THAT'S  
ALL IT IS,  
RIGHT?

WE WEREN'T  
WORRIED AT FIRST  
BECAUSE IT SEEMED  
NOW IT WASN'T  
UNCOMMON FOR  
HER TO GO A  
WHOLE DAY WITH-  
OUT EATING.

YES.

BUT IT'S  
BEEN THREE  
DAYS—

*Shunpus Garden*

W-ah

NOTHING

IT'S  
KURURO



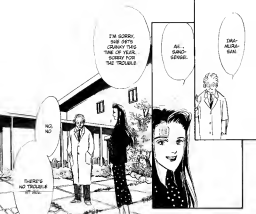




YES.



SURE.





THEN I THINK  
YOUR MOTHER  
IS JEALOUS  
OF THAT.

PEOPLE  
WITH DELICATE  
MENTAL HEALTH  
ARE A HUNDRED  
TIMES MORE  
AFRAID OF LOVE.

BUT I DO THINK  
IT'S BEST IF YOU  
CONTROL WITH  
YOUR OWN LIFE.

NO MATTER  
HOW LONG YOU  
TRY TO ACT THE  
SAME AS EVER,  
SHE'LL KNOW.

THERE MAY BE  
TIMES WHEN YOUR  
MOTHER WILL BE  
LONELY, BUT

THEN SHE'LL  
FINALLY UNDER-  
STAND— YOU  
ARE DOING WHAT  
YOU MUST.



I CAN'T  
REALLY  
SEE...



IF YOU MAKE  
A CLEAN BREAK  
FROM HER,  
SHE MIGHT GET  
STRONGER.

OR,  
IT MIGHT  
HURT HER  
BEYOND  
REPAIR—



I WANT  
HER TO  
LIVE.

AND IF  
SHE LIVES,  
TO LIVE  
STRONGLY.



WE'LL TAKE  
BABY  
STEPS AND  
SEE HOW  
SHE DOES.

WE HAVE  
PEOPLE WITH  
HER. IT'LL  
BE FINE.

JUST  
FINE.









I WALKED  
INTO A GLASS  
DOOR ON  
A SITE.



TAKE  
CARE OF  
YOUR-  
SELF.

FEEL



RAINY  
NIGHTS.

AND  
NICE.  
I LOVE  
THEM.









AT FIRST  
I LIKED  
THE TASTE  
OF HIS  
FOOD.

I LOVE  
ODA-SAN.

EVERYONE  
TO BE HON-  
EST, I  
WAS CALLED  
THE "CRAZY  
ONE."





I REJOICED  
WHEN HE'D  
LOOK MY WAY A  
BIT AND TALK.

WHEN HE  
DIDN'T RESPOND  
OR GOT ANGRY,  
I CRIED.

GOOD  
MORNING.

THAT WASN'T  
MERELY LIVING AHEAD.

DOESN'T  
IT HURT THIS  
MUCH BECAUSE  
I LOVE HIM?







**YOU  
MORON  
!!**

**WHAT'LL  
WE DO—  
CHANGE  
TONIGHT'S  
SOUP TO AN  
INSTANT  
MIX, HUM?**

**HUM!**





DON'T CRY!  
CRYING WON'T  
BRING BACK  
THE LOST  
CONDOMINE!

I'M...  
SORRY.



THAT'S PETIT LARIN'S  
CORNERSTONE.

WE'LL MAKE  
SOMETHING GOOD WITH  
JUST CONDOMINE.

IT'LL COST  
THE MOST MONEY.



I'M  
TERRIBLY  
SORRY,  
BUT—

THIS  
IS PETIT  
LARIN.

YES!

WE'VE GOT  
NO CHOICE.  
SEND OUR  
RESERVATIONS  
TO OTHER PLACES.

!!

TONIGHT'S  
OWNER IS  
IMPOSSIBLE.  
WE'LL CLOSE  
THE REST-  
AURANT.



SMILE TO-  
MORROW,  
DETT

NO ONE'S  
PERFECT...  
ANYONE  
COULD HAVE  
DONE IT

STUPID!  
TODAY, YOU  
WOULDN'T HEAT  
THE CONDOMS  
FOR A MINUTE.

*Patti*



I'M  
GOING  
HOME  
EARLY, SO  
LOOK UP  
FOR ME.

AND  
TALK ABOUT  
IT OK?



WHAT'S WRONG?

I'M SORRY, WE'RE ..

KNOCK-KNOCK



BUT IF YOU GET PAID FOR IT, COME WORK FOR ME.

I'M SO SWEET AND I WON'T EVEN YELL!



HMM, YOU'VE LOST HALF YOUR CONSUMABLE.

THAT'S LIKE BEING ROBBED A HUNDRED TIMES. THERE'S NO ROOM FOR SYMPATHY.

IF I GO TO  
A PLACE WHERE  
I CAN EXPECT TO  
DEPEND ON OTHER'S  
KINDNESS, I WILL  
JUST BECOME  
STUPID!

DON'T SAY  
SUCH THINGS  
NOW! I'M SO  
EMPTY INSIDE.

YOU STILL  
LIKE ORA?

IS IT  
THAT BAD—

LIKE...

Ah...  
huh?

stg





BUT AS I RECALL, THOSE WHO LOVE THEIR MASTERS MAINTAIN GOOD RELATIONSHIPS FOR A LONG TIME.

LIKE THE FRIENDSHIP BETWEEN MEN OR BETWEEN WOMEN.

WERE TALKING ON OVERSHADOWING PASSION, IT MIGHT HAVE FAR DEEPER MEANING.





LET'S GO TOGETHER!

TAKASHI-SAN IS YOUR NEXT BIG-TALENT IN PARIS?



A BOTTLE FROM PARIS-CANNED

PARIST



GOOD NIGHT AND THANK YOU

MY WAT, WAT



AT PETER LAPIN

I'LL DO MY BEST



YOU DON'T HAVE TO



WELL NOW, WHAT'S IN THE CAT? IS IT DELICIOUS-T



ODA-SAN LOVES  
KAWANO-SAN.

I LOVE  
ODA-SAN.

WHEN ODA-SAN  
LOOKS AT ME, I'M  
JUST AN EGG  
OF A COOK.

I CAN'T  
FORGET THAT.

IF I  
FORGET  
THAT...

HUM...

I'LL LOSE  
IT ALL.





UNTIL I  
SAY IT'S OK,  
YOU'RE ON  
THE FLOOR

ALL I  
AM IS A  
COOK.

ORA-SAN  
IS MY  
TEACHER.



I WON'T  
MAKE THE  
SAME  
MISTAKE



YOU'RE NOT  
ALLOWED IN  
THE KITCHEN  
FOR A WHILE.



WHETHER IT'S  
LOVE OR HATE.



THAT'S  
UNREA-  
SONABLE  
!!

MY RELATIONSHIP  
WITH ODA-SAN IS—



IF YOU  
HAVE  
NOTHING  
ELSE TO  
SAY, GET  
OUT.



92.mot.pla@com

They do not want to hear from the press.

We do not owe this money" or "We have up front it

We may or allow anyone to use their money for  
profit, such as putting it on a business card.

If you would like to fund this project for free, contact us first.

Please stop all distribution once it is received in

the United States.

Please support this campaign by buying the 1000  
various items that are sold.

## DISCLAIMER

**Name:** Charles Kamler (A Delicious Relationship)

**Author:** MARJORIE PA Sartori

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TAMITA-100  
47.8

DEEP DEEP!



(116 lb 8 kg + 1 pound 10 1/2 ounces / 1 kilogram 100 g + 100 g)

FOOD PROGRAMS  
AT A GLANCE—

IT  
COULDED  
AGAIN.



AM-I FOR  
EATING TO  
BECOME A  
CHORE— I'M  
LOSING IT.

MY CHEST IS TIGHT AND MY  
APPETITE HAD DISAPPEARED...

BUT- BUT I HAVE TO EAT IF I FAIN'T AT  
WORK, I COULD GET SPLASHED WITH BOILING  
WATER OR HIT MY HEAD ON THE OVEN.



Spencer 5.4 kg

(116 lb 8 kg + around 11 pounds)

# おいしい関係

act.16





THE "IDEA" THAT "I WANT TO EAT GRAPEFRUIT" —  
WHERE ON EARTH DOES IT COME FROM?

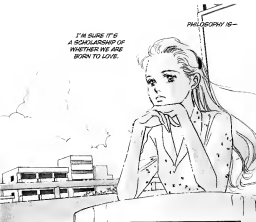
FROM DISTANT SPACE IT  
ENTERS, SUDDENLY, INTO MY HEAD —  
THE "FEELING" MANIFESTS.

THE FEELING  
OF "LOVE" — WHERE  
DOES THAT COME  
FROM, THEN?



PHILOSOPHY IS—

I'M SURE IT'S  
A SCHOLARSHIP OF  
WHETHER WE ARE  
BORN TO LOVE.



BA

WUM!

—JUST  
KIDDING.



COMING  
DOWN TO THIS—  
I HAVE TO TAKE  
CARE OF MYSELF,  
TO THE TUNE OF  
MY HORN!!

THIS IS NO TIME  
TO DAYDREAM.

SHAPE UP—  
SNAP OUT OF IT!



GOOD  
MORNING  
!!

THAT'S  
THE RULE FOR  
TEACHERS AND  
STUDENTS!

MORNING

ONE WEEK SINCE  
I WAS BANISHED FROM  
THE KITCHEN—

I'M GOING  
TO GET THE  
LUNCH

HERE  
GOES!

THIS ISN'T AN ODA-SAN WHO  
WOULD HESITATE TO SNAP AT YOU—  
NOT IN THIS WORLD.

THOSE WITH STRENGTH  
STAND AT THE TOP AND PASS  
THEIR TIME WILLFULLY.

**FUJI-  
WARA!**

**YESSS!**

**B—BMP!**

THAT'S A MATTER  
OF COURSE.

I'VE PLUNGED  
MYSELF INTO THESE  
"INTRICACIES."

AS IF HE'S NOT  
OF THIS WORLD.

THE  
SHOPPING?

AM HE'S  
DAZZLING!

I'LL BE  
BACK!

burst!



IT'S LIKE  
I'M A RANDOM  
PATCHWORK.

STEP

STEP

STEP  
STEP  
STEP



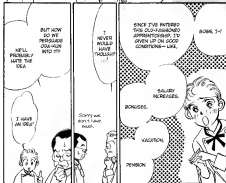
GET A GIRL  
WHAT'LL YOU  
DO IF THE  
FLOWER SHOP  
EMPLOYEE SEES  
THROUGH YOU?

I JUST  
HAVEN'T  
EATEN  
LUNCH.

WHAT'S  
WRONG? YOU  
DON'T LOOK  
WELL.













IN AN EXOTIC  
PLACE, I'LL BE  
ABLE TO SEE A  
DIFFERENT SIDE  
OF ODA-SAN!

A TRIP WITH  
ODA-SAN!

HOW  
WONDERFUL!

AND I  
WAS THINKING  
OF INVITING  
KANAKO-SAN,  
TOO.



HEY, MONSIEUR-CHAN,  
WOULD YOU GIVE  
HER A CALL?

TWITCH

THAT  
OLD  
PART!

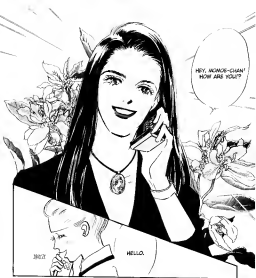
OUR RENOVATION  
WAS DUE MOSTLY TO  
KARAKO-SAMA'S EFFORTS,  
AND SHE GOT US LOWER  
PRICES, SO I THINK WE  
SHOULD REPLY HER.

Dinner  
with  
Karako &  
son

ACK—IT THERE IS  
NO GOOD. I CAN'T  
LET MY FEELINGS  
CONFUSE ME!

THIS IS  
FUTAKARA  
FROM PETIT  
LAPIN.

HELLO,  
IS THIS  
SHAMURA'S  
OFFICE?





KANAKO'S  
VOICE IS AS  
CHEERFUL  
AS ALWAYS.

BUT WHY—  
IT SOUNDS  
LIKE IT'S  
BRIGHTER  
THAN USUAL?

—SO WHAT  
IS THIS? A TRIP  
WITH YOUR  
BOYFRIEND?

NIZ

I'M SORRY.  
I'M ALWAYS  
ASKING YOU  
TO WATCH THE  
PLACE...

IT'S FINE.  
IT'S JUST  
FEEDING  
NOEL-CHAN.

Stick by on  
your way to and  
from work.

WAIT, CALM  
DOWN! AUNTA  
SHOULDN'T  
KNOW ANY-  
THING!

B-BND  
B-BND  
B-BND  
B-BND

Say  
hello.





WHEN I WAS IN HIGH SCHOOL, I FELL IN LOVE. I SENT LOVE LETTERS EVERYDAY.

ONE DAY, HE CAME TO SEE ME.

JUST WHEN I THOUGHT I'D DONE IT—!



YES, I'M SO SCANDALOUS.



SEE, LIKE SHE'S THE TYPE TO DO SOMETHING— LIKE ELLOPE...

THAT MIGHT BE SCARY IF YOU GOT SERIOUS...



I CAN'T RECEIVE YOUR LETTERS ANYMORE. I LOVE SOMEONE ELSE.



I APOLOGIZE IF I'VE GIVEN YOU THE WRONG IMPRESSION.

BUT I KNOW THAT...





THINKING ABOUT  
IT NOW, I WAS A  
DANGEROUS GIRL.  
I GOT MYSELF  
ALL WORKED UP

Word

IT WOULDN'T BE  
THE SAME

HE TURNED OUT  
TO BE DIFFERENT  
THAN I THOUGHT. IT  
WAS DEPRESSING.



HAY?



*IF IT'S ONLY  
YOURSELF IN  
LOVE, IT WON'T  
GO ANYWHERE.*

THAT'S  
TRUE.



THAT'S  
RANGSON?

I THOUGHT,  
IF IT WERE ONLY  
ME, IT'D BE  
TRUE LOVE.

BECAUSE I'D  
LIVED A SHELTERED  
LIFE. EVER SINCE  
I WAS BORN, MY  
EVERY WISH HAD  
BEEN GRANTED.



SOMEDAY—



LOOK

TO ASK HIM TO  
LOOK AT ME

I MIGHT  
HAVE THE  
COURAGE  
TO SAY  
SOMETHING.

I MIGHT  
BE ABLE TO  
SAY IT

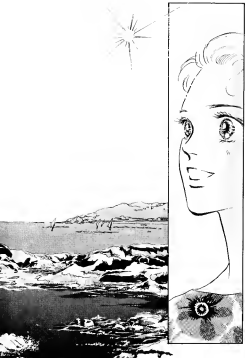
BUT IT  
MIGHT NOT BE  
IN TIME...





GRATTA  
GRATTA







HEY, I AGOED AT THE FRONT DOOR,  
TEN MINUTES FROM HERE THERE'S  
A SUMMA-BUM GARDEN\*, A CARPULIN  
BROOM\*, AND LOVER'S CURE.

WHAT'LL  
WE DO TELL  
OVERT?

Lo lo lo



ON THIS KIND  
OF TRIP, ALL YOU  
DO IS EAT. AND  
WHEN YOU'RE  
NOT EATING, YOU  
JUST LOUNGE.

A VACATION  
EXCLUSIVELY  
TO EAT. IT'S  
THE HIGHEST  
OF LOUNGES





BEAUTIFUL  
KANGAROO-SAN.

HELLO.

THIS IS  
THE DESK OF  
SHIMADA.

ABOUT  
YESTERDAY'S  
DESIGN  
CHANGE—  
YES.

LOVED BY  
OGA-SAN...





HMM?



WOWWWW

AL



REALLY? YOU  
THINK I'M ALWAYS  
IN A HURRY, SO I'VE  
NEVER THOUGHT  
OF IT. HEH HEH.

HE HE  
HE THE  
REAL YOU



YOU'RE A  
FOOD PRODUCER  
WITH THE ABILITIES  
OF A COMPANY  
PRESIDENT, YOU'RE  
BEAUTIFUL AND  
ELEGANT, AND  
YOU LOOK SO  
HAPPY.

KINDO-SAY,  
YOU SEEM LIKE  
A WOMAN WHO  
KNOWS WHAT  
SHE WANTS  
AND GETS IT.



I HAVE  
TO LIVE.

I'VE  
CHOSEN  
ONLY TO  
LIVE.

DISCARDING  
THOSE WHO  
TELL ME THEY  
LOVE ME.



I'VE  
ALWAYS  
MADE  
CHOICES.

TO MAKE  
A CHOICE IS  
TO DISPOSE  
WITH THE  
OTHER  
OPTION.



DISPOSING WITH  
THE OBVIOUS AND  
SAFE COMPANY.

CARRYING AWAY  
MY HOUSEHOLD.



I CAN'T  
BEGIN TO  
IMAGINE THE  
HARD LIFE  
KANAKO-SAN  
AND LEO.

TO  
LIVE...

SHE'S  
DYING...

AT THAT TIME, AT THE MANGROVE PARK.





44!  
I'LL START  
WITH THIS—  
SCRAMBLED  
EGGS WITH  
CRAB.

THE CHEF  
CAME FROM  
SOUTHERN FRANCE  
AND OPENED THIS  
PLACE FIVE  
YEARS AGO.

AFTER "TASTY"  
FRESHWATER  
FISHING!

THE RED  
SHIPPED  
CRABME  
WRAPS.

THEY  
HAVE  
SOME  
GOOD  
WINE.

TUNE  
TARTARE\*  
BEEF  
BOURGU-  
IGNON\*

BOAST  
SOLAR\*,  
VINTAGE  
STYLE.

DISAPPOINTED

IF IT'S  
FANCY, IT'S  
GOTTA BE  
STEAK!  
OBVIOUSLY.





What a  
family

I CAN TALK  
OF THINGS I  
NEVER HAVE  
BEFORE.

AND THEN—  
WHEN I WAS  
FIVE, I MADE MY  
DINING DEBUT  
AT HOME.

UNTIL I WAS  
FIVE YEARS OLD,  
I ATE MY MEALS  
WITH THE STAFF  
IN THE KITCHEN.

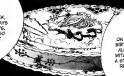
MY FATHER  
WAS AN  
AMAZING  
GOURMET.

WITH GEM-DAM,  
IN HIS REVEREND  
BLUE DINNERS  
JACKET,

HIS THINKING  
WAS UNTIL I  
COULD PROPERLY  
HANDLE A KNIFE  
AND FORK, I  
COULDN'T EAT  
WITH THE  
ADULTS.



THREE A WEEK,  
ON WEDNESDAYS  
AND SUNDAYS,  
WE WOULD GO  
OUT TO EAT.



ON MY TWELFTH  
BIRTHDAY, I WAS  
ALLOWED DINING  
WITH MY MEAL AT  
A STARRED FINE  
RESTAURANT.

WHEN  
I WAS SIX,  
I MADE MY  
RESTAURANT  
DEBUT.

IT'S THE BEST  
AS IT HELPS IN  
MY MOUTH! THE  
FLAVOR OF THE  
CRAB IS SO  
GOOD—!



AM SO  
GOOD!



There was  
absolutely no  
extraordinary  
taste.

MY FAMILY RUNS  
A "MAGNET" SHOP.  
IT WAS ESTABLISHED  
AT THE BEGINNING  
OF THE KUROI ERA.  
WE'RE KNOWN FOR  
OUR DANGO.

WANT?  
EVERYONE'S  
SPECIAL!

DO-KU-KU!  
DO-KU-KU!  
WANT DID YOU  
EAT WHEN YOU  
WERE LITTLE?

END  
OF "THE  
CRESCENT"  
YOUR  
FATHER'S  
PLACE?

ORIGINALLY,  
IT'S NOT  
NOW.

MY FATHER  
WAS A CHEF.  
I WENT TO HIS  
RESTAURANT  
OFTEN.

B-BUMP!

I GOT  
TO EAT  
SOME GOOD  
STUFF.

MR.



I THOUGHT  
IT WOULD BE  
BETTER IF  
I MADE IT  
MYSELF.

ER, WELL— IT  
WENT BANKRUPT...  
I GOT PASSED  
AROUND TO RELAT-  
IVES. THE QUALITY  
OF FOOD DROPPED  
CONSIDERABLY.

SA—  
YOU WERE  
SURELY DID  
SOMETHING  
HAPPEN TO  
YOUR FATHER'S  
COMPANY?

LIVE!  
WE'LL  
TO RUN

THIS IS THE  
FIRST TIME I'VE  
HEARD HIM  
TALK ABOUT  
HIS FAMILY—

BARBARA—  
YOUR MOTHER  
MIGHT HAVE  
WORKED  
SO HARD.

AW, YOU  
GOT ME.

THAT'S RIGHT.  
YOU CAN'T COME  
THIS FAR AND  
THEN EAT A  
REGULAR STEAK.

BUT I  
GUESS  
EVERYONE  
HERE IS  
A SECOND  
GENERATION  
GOURMET.

I GUESS THIS  
MEANS IT TAKES  
TIME TO TRULY  
UNDERSTAND  
GOOD FOOD.



MONSIEUR'S WAY  
OF EATING  
IS A KIND  
OF JOY.

YUP



FOOD TASTES  
GREAT WHEN YOU  
EAT WITH PEOPLE  
WHO ENJOY IT.

THE  
DELICIOUSNESS  
DOUBLES RIGHT  
DOWN TO THE  
COMPLEMENTARY  
CARROTS.



Are you  
really  
Japanese?



WITH  
COMPLIMENTS  
OF THE CHEF

HOW ABOUT  
RELOCATING  
TO THE LIVING  
ROOM FOR  
CHATS AND  
CONTACT?

EEP!

ESPECIALLY THE  
LITTLE MADAMESELLE,  
WITH A STOMACH THAT  
CIRCUMNAVIGATES THE  
GLOBE— HE SAYS.

THE CHEF SAYS  
HE IS PLEASED  
YOU HAVE ALL  
EATEN AND DRUNK  
LIKE REGULAR  
FRENCHMEN.

Daniel



BLACK.



YES,  
WERE YOU  
SCARED?

NOT

AND THEN  
AN ALLIGATOR  
THAT HADNT  
THROUO  
A MOROLE  
SUCCESLY  
SHAPPEO?

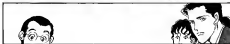
A DELICIOUS  
MEAL, WINE,  
AND CIGARETTE.

MOVING TO  
THE NEXT ROOM  
AND HAVING AN  
AFTER-DINNER  
SWEET DIGESTIF.

WITH A REPORT IN THE NEW YORK TIMES.



DONT YOU  
FEEL LIKE BEING  
IN THE TIME OF  
PLICE, COMING IN?



B-BMP!

I DON'T  
WISH THAT!  
NOT BEING  
EMPLOYED BY  
ANOTHER PERSON,  
BUT OWNING  
THE OWN!

THAT'S RIGHT,  
ANY PLACE  
WOULD WANT TO  
HAVE YOU...

IF THAT'S  
KAMAKO-SAN'S  
DREAM—

ODA-SAN CAN  
REACH IT COME TRUE!

YEAH...

IF IT'S ODA-SAN'S  
DREAM, KAMAKO-SAN  
WOULD HELP HIM.

NOT  
PETTY LIEK,  
BUT  
ODA-SAN'S  
OWN PLACE.



That's  
not an  
answer

I...

WHAT CAN  
I DO FOR  
ODA-SAN ..?





OGA-SAN'S DREAM  
DINING TABLE-

WOULD IT BE  
LIVELY LIKE THIS?

LAUGHING  
LAUGHING

THE  
USUAL

WELCOME!

MR. I SHOULD  
HAVE GOTTEN  
THE BARBER!

LADY,  
YOUR  
PICKLED  
SIDE  
DISH-

Sorry

WA-  
WA-  
WA-



*FRIENDS—  
AND NEIGHBORS*

*WHEN THERE'S NO PLACE THEY  
CAN THINK TO GO TO EAT, THEY'LL  
THINK "THEN, LET'S GO THERE."*

*IT MAY BE  
USELESS NO  
MATTER WHAT I  
THINK, BUT...*

*A PLACE TO COME  
AND RELAX—*









TAA-  
MURA-  
SUNT!







THAT'S SO  
LIKE YOU.

PERFECT-  
LY—

THANKS.

MY MOTTO IS  
"IF YOU WANT  
FOR PERFECTION,  
YOU LOSE YOUR  
VIBRANCY."

THANK YOU  
VERY MUCH  
PLEASE COME  
AGAIN

PLEASE HELP  
YOURSELF TO THE  
BUTTERED.

DEVOTE  
YOURSELF TO  
SERVICE.

THE  
POLITRY  
IN WARDEN  
SHICE.

AT LEAST  
AT THE SHOP.

NOTHING MATTERS  
AFTER THAT.

WHILE I CAN DO BY  
ODA-SAN'S SIDE.

EXPECT  
PERFECTION.

WELCOME!



MONO-  
CHAN.

*BECAUSE  
THIS MIGHT  
BE THE  
END.*

*YES!*



DIZZY!

Wwww

I DON'T WANT  
TO COLLAPSE IN  
FRONT OF THE  
CUSTOMERS.

I WON'T  
ALLOW IT!



MOMOE-  
CHAN!



THEN IT'S  
ALSO YOUR  
RESPONSIBILITY  
TO FORGIVE.

IF YOU'RE  
DELIVERING A  
PUNISHMENT,

GEN-PLA,  
WE HAVE  
TO TALK.

I TOOK  
HER BACK TO  
HER HOME.



YOU—  
YOU LACK  
SOMETHING  
SO VITAL  
AS "HON-  
ORARY"!!

UNTIL THE  
GENERAL  
FORGIVES  
THEM,

AND TROOPS  
WILL CONTINUE  
TO SUFFER  
HORRIBLE  
STRESS!! DO  
YOU UNDER-  
STAND??

OH, IT'S  
NIGHT—?

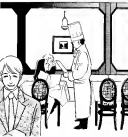
10 O'CLOCK...

I'LL BE LATE.









IT'S URGENT,  
RIGHT?

I'M  
SORRY, MY  
FRIEND—





YOU LACK  
SOMETHING  
SO VITAL...

AS  
"KINDNESS"!!



SLAM!









WILL  
LEAVE WITH  
KINIKO-  
SAN...

BUT I  
HAVE TO...  
OOH-SAN...



WHY? YOU  
DON'T NEED  
TO WORK  
SO HARD.

MY LIKING HIM  
AND WORKING  
HARD ARE ALL  
MY CHOICE.



CAN I SAY  
SOMETHING?



HE WON'T  
EVEN LOOK  
YOUR WAY,  
RIGHT?

IF IT'S  
THAT TYPE  
OF WOMAN,  
YOU'D  
BETTER JUST  
GIVE UP.

ALL YOU  
CAN DO IS  
LET HIM GO.

THAT'S  
WHAT I  
WOULD DO.

IT'S  
PAINFUL.

I  
KNEW  
IT...

THERE'S  
NOTHING?

THAT'S  
ALL I...



DAIG  
DONG.....



GOOD  
NIGHT..



GOOD?

GOOD!





*CLICK*

*IF IT'S  
UNREGULATED...*



FEELING—

DON'T IGNORE—  
THE FEELINGS  
OF A COOK WHO  
ADORES AND  
FOLLOWS YOU.



SHE'S  
SLEEPING.



TO GIVE  
UP—

92.mot.pla@com

They do not want to hear from the press.

We do not owe this money" or "We have up from it."

We may or allow anyone to use their money for  
profit, such as putting it on a business card.

If you would like to fund this project for free, contact us first.

Please stop all distribution once it is received in

the United States.

Please support this project by buying the 1000  
various items that are sold.

## DISCLAIMER

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# おいしい関係

act.17



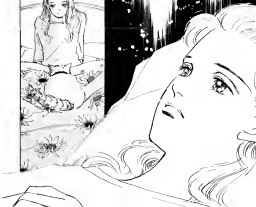




COME  
ON! DON'T  
SLEEP ON  
MY LEGS!

I MIGHT  
BE WELL  
GIVE UP—

IF MY  
FEELINGS  
WILL NEVER  
REACH HIM,





WAITING FOR  
SOMETHING  
TO HAPPEN  
SOMEDAY.

I DON'T EVEN  
PURSUE HIM.

OTHER THAN BEING  
AWARE OF MY FEELINGS,  
I TURNED A BLIND EYE.

JUST BEING BY HIS SIDE.

WHEN DID I BECOME  
SO ABJECT?



IF I ACT  
LIKE THIS,  
I'LL LOSE  
EVERYTHING.

MY JOB,  
MY HEALTH,  
MY LOVE —

I HAVE TO  
BE HONEST,  
I HAVE NO  
STRENGTH  
ANYMORE—



WHAT A  
BEAUTIFUL DAY  
TODAY!



BE  
MYSELF  
...



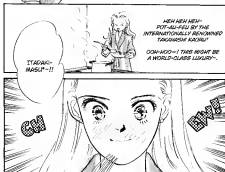
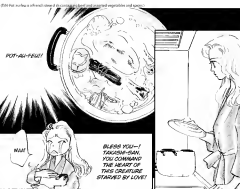
AWW-

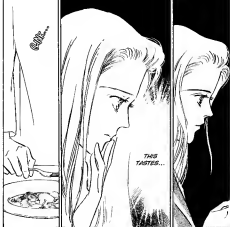


I'LL JUST  
GET BACK  
INTO MY  
ROUTINE



IT'S  
OK TO  
FORCE  
IT









*I KNEW IT WAS  
ODA-SAN —*

*This is a  
good chance  
for you, so I  
order you  
to rest.*

*I want to cheer you up.*

*However, it isn't my  
skill you really want.  
Well, I'll leave you with  
just my sentiments*

*Bad luck  
starts with  
your health  
See you*

*2:00 AM  
- Kaoru*

*Around midnight,  
Oda-san came by.  
Probably to check in on  
you? He brought the  
pot. It's probably some  
uncouth pot-oir-fou.*

*I guess he seemed a  
bit repentant. I let him  
have it, though!*

*EVEN HE  
SHOWS ME THE  
SLIGHTEST HINT  
OF AFFECTION,*

*I DON'T  
MIND— EVEN  
IF IT'S NOT  
OUT OF LOVE.*

*I TRY TO GET  
BACK TO MY  
EVERYDAY SELF.*



*I CAN  
DO THIS!!*

*SWIPE*



WHETHER  
OGA-GAN IS  
MY LOVER, OR  
PART OF A LOVE  
TRIANGLE, OR  
SIMPLY MY  
TEACHER,

IT'S NOT LIKE  
PUTTING A TITLE  
ON IT WILL HELP  
ME RELAX.

EVEN  
STRONGER—



I WANT TO HOLD ONTO  
AND EVEN MORE FIRMLY.









IF WE KEEP ON  
POLISHING IT LIKE THIS,  
IN TEN YEARS IT'LL HAVE  
PERSONALITY, JUST LIKE  
A FASHION BISTRO

BUT, FIFTY  
LAPING FLOORS  
WILL STILL  
SHINE— THAT'LL  
BE AMAZING!

YEAH! I WONDER  
WHAT IT'LL BE LIKE  
IN TEN YEARS, LIVING  
OUR OWN DREAMS

IN TEN  
YEARS?

YEAH!

IN TEN  
YEARS—Y

FROM TODAY ON,  
YOU'RE ALLOWED  
BACK IN THE  
KITCHEN!

I'M  
SORRY

FLU-  
WADA—



THANK YOU -  
FOR THE POT-  
ASH-FEE

UM, UM,  
UM, UM...



OK!

LAW!



I'D LIKE TO  
BE THE ONE  
TO MAKE IT.

WHAT IF WE  
WERE TO ADD  
POT-ASH-FEE TO  
THE LUNCH  
MENU?

I THINK IT WOULD BE A  
GREAT IDEA FOR OLDER  
PEOPLE WITH WEAK  
STOMACHS OR PEOPLE  
WHO NEED TO BEAT  
THE SUMMER HEAT.





ICE FLOUR  
DUMPLINGS AND  
ICE CREAM.

What's  
that's  
sounding?

I SEE.

SOUNDING  
DELICIOUS—

FIRST,  
THE STUFFING  
TO FILL THE  
CHICKEN.

STEAM THE HAM,  
ONION, CHALLOT,  
AND COOKED LIVER.  
SMASH IT TOGETHER  
LIKE A PASTE.

SOAK THE  
BREAD IN  
MILK AND  
THEN WRING  
IT OUT.

FINISH  
PARSLEY,  
CELERY,  
CHIVES, AND  
TARRAGON—

RAATHER THAN  
SUFFERING TO  
GET A LOT OF  
SOMETHING  
FROM SOMEONE.

I WILL START  
TALKING  
ABOUT IT.

SALT AND  
PEPPER THE  
INSIDE OF THE  
CHICKEN AND  
PACK THE  
CAVITY.



*Shimizu Gardens*

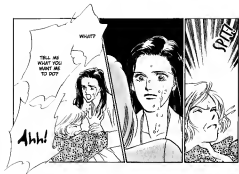
JUST ONE  
BITE, OK?

PLEASE—

I'LL BRING  
YOU SOME  
COLD BOILED  
PEARS

Really?

IT'S REALLY  
GOOD! DON'T YOU  
LIKE WINTER  
MELONS?



THANKS-  
GOD, ARE  
YOU OK?

Wah~hahahaha...

Wah~hahahaha...





IT'LL BE OK,  
YOU'VE DONE ALL  
YOU CAN. THIS  
ACCIDENT WON'T  
KILL HER...

NOW, NOW,  
YOU CAN'T  
SHOULDER  
THIS HEAVY  
BURDEN.



DON'T  
CRY.



IT'S  
NATURAL.

ANDER...

YOUR  
MOTHER  
KEEPS  
DISRUPTING  
YOUR LIFE.

BECAUSE YOU  
FINALLY GOT TO  
EXPRESS THE  
ANGER TOWARD  
YOUR MOTHER  
THAT YOU'VE BEEN  
SUPPRESSING.

THIS IS  
A GOOD  
THING  
FOR YOU  
AT LEAST.

?



BUT AFTER  
A POINT, YOU  
SHOULD  
MAKE UP

I WANT TO  
LIVE WITH YOU.





OR SO  
I THOUGHT—  
BUT FOR MY  
DRY, PARCHED  
HEART.

YOU'VE  
BECOME LIKE  
DEHYDRATING  
WATER.

WHEN I PAINED,  
I REALIZED I  
WANTED YOU.

MY JOB  
IS SUPER  
STRESSFUL.

I REFUSE  
TO RUN AWAY—  
BUT THEN I  
PUSH MYSELF  
SO FAR.

I FORGET  
HOW TIRED  
I AM.

YOU'RE  
ALWAYS  
THE ONE  
TEACHING  
ME.

AND  
LETTING ME  
LEAN ON  
YOU.

I'M  
GLAD.







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WOAH!

A LITTLE AT A TIME IS FINE.

WHAT ARE YOU TRYING TO TIE LIKE THAT FOR?!





"BECAUSE HE'S  
A GUY," "BECAUSE  
SHE'S A GIRL!"—

THIS ISN'T A STORE  
WITH THAT KIND OF  
SHALLOW THINKING.

PETT  
LAPIN—  
*Petit Lapins*

THE  
PROBLEM  
LIES IN

THE "WOMAN"  
INSIDE ME.







*THE YEARNING  
I HAVE FOR  
ODA-SAN.*



WOW,  
HOW RARE!  
A WHITE  
EGGPLANT!

IT'S GREAT  
WITH SALT, OR  
IN STEAK, OR  
AS GRATE!



TAKE A  
BUNCH OF  
THE NEW  
TOMATOES?

THANK  
YOU SO  
MUCH



HOWABOUT  
LUNCH READY  
YET--?

READY







IF I DON'T FALL IN LOVE FIRST, NOTHING CAN BEGIN. AND I'VE JUST STARTED GETTING USED TO WORK...



THERE ARE PROBABLY MEN BEATING YOUR DOOR DOWN WHO WANT TO MAKE YOU HAPPY.

YEAH... SO NO ONE RELATES UP.



OHYO-NEE, HAVE YOU EVER HAD A PROBLEM CHOOSING BETWEEN LOVE AND MONEY?

HEY,



JIARO-SAN

YOU EVER GOING DEPART?



NO.

THEY'RE SHOOTS  
FROM THE SAME  
ROOT, BUT I'M  
GOING TO HAVE TO  
CUT ONE OF THEM.

AY, A  
GRASS  
BONNET?

SET?

AT THIS  
STAGE.



YOU FEEL LIKE  
BOTH SHOOTS  
COULD BLOSSOM  
INTO SOMETHING  
AMAZING.

BUT THAT'S  
NOT  
TRUE.

IF I KEEP IT  
LIKE THIS, NEITHER  
WILL GROW AT  
ALL, AND IT'LL BE  
WORTHLESS.





NOT BEING  
ABLE TO  
CHOOSE.

IN THE  
END—

SNIP!

SNIP!

IT'S A PUNISHMENT  
FOR BOTH OF  
THEM TO DIE AT  
THE SAME TIME.



WHEN THEY ARE YOUNG  
AND ARROGANT, PEOPLE  
FEEL AS IF THEY'VE  
GAINED ALL ETERNITY  
FOR THEMSELVES

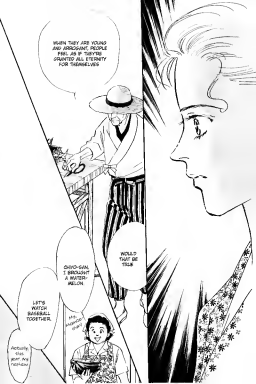
WOULD  
THAT BE  
TEA

OHYO-GAL,  
I BROUGHT  
A WATER-  
MELON

LET'S  
WATCH  
BASEBALL  
TOGETHER

Actually,  
this  
year, we  
couldn't

MR.  
HARADA  
HERE





DO YOU HAVE TIME TO  
DELIBERATE—?







(HEEP

(HEEP





I CAN CONFIDE IN TYHOON-SAN.

OH— A TYHOON IS COMING.

EATING HOT FOOD ALPES PEOPLE ACQUAINTANCE.

THERE'S NO OTHER GUY I FEEL SUCH FRIENDSHIP WITH.

YOU COULD CALL IT "EATING" MORE THAN "EATING."

I CAN CONFIDE IN TENGHOCHI-SAN.

OH - A TYPHOON IS COMING.

EATING HOT FOOD ALPES PEOPLE ACCIDENTALLY.

YOU COULD CALL IT "EATING" MORE THAN "EATING."

THERE'S NO OTHER GUY I FEEL SUCH FRIENDSHIP WITH.

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I CAN CONFIDE IN TENGHOCHI-SAN.

OH - A TYPHOON IS COMING.

EATING HOT FOOD ALPES PEOPLE ACCIDENTALLY.

YOU COULD CALL IT "EATING" MORE THAN "EATING."

THERE'S NO OTHER GUY I FEEL SUCH FRIENDSHIP WITH.

I'VE  
REACHED  
MY TARGET  
FUNDING.

I'M GOING  
TO START A  
NEW GROUP.



IN TOKYO,  
BOUNT  
WHERE?

Looks  
happy!

CONGRATS!  
THAT'S GREAT—  
AWESOME!!

WHAT KIND OF  
RESTAURANT?

I THOUGHT  
I SHOULD  
FORMALLY  
ASK YOU

THAT'S  
WHY—



BE AT  
A CHEF AT  
MY PLACE.

HUMANS DON'T  
HAVE FOREVER. IF  
THEY CAN'T CHOOSE  
ONE PATH, THEY'LL  
LOSE BOTH—







92.mot.pla@com

They do not want to hear from the press.

We do not owe this money" or "We have up from it."

We may or allow anyone to use their money for  
profit, such as putting it on a business sale.

If you would like to fund this project for free, contact us first.

Please stop all distribution once it is received in

the United States.

Please support this campaign by buying the 1000  
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## DISCLAIMER

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おいしい関係

act.18

DECEMBER

TIME IS  
LIMITED.

ROMEO—CLASH  
AND I WILL WORK  
TOGETHER

HOW ABOUT  
IT? WHAT ARE  
MY ODDS?

WASH— IS  
YOUR GRAND  
OPINION?

THAT IS OUR  
DESTINY. THAT  
IS THE ONLY  
"ABSOLUTE" IN  
THIS WORLD.

OR IS IT  
IMPOSSIBLE?

WHY AM I  
TELL ME.

IN THE  
VALLEY OF  
DESPAIR,  
THE  
SAYOR  
CALLED  
"MOM"  
ARISES.

RI-ING

HUMANS  
ARE FRAGILE.  
WE CAN ONLY  
STARE AT THAT  
OBVIOUS FACT.

"DEATH" IS THE  
ONLY JUSTICE  
OF THE EARTH.  
"DEATH" IS  
OUR DESTINY.







IF YOU  
LEARNED  
CLASSIC  
CUISINE  
FROM OOA,

I CAN SHOW  
YOU NEW  
DISHES. NO  
MATTER WHAT  
IT COSTS, I  
WILL STEAL  
YOU ANY!

IF YOU WANT TO  
BE A CHEF, YOU  
SHOULD DO FOR  
IT. I CAN HELP.



LET ME MAKE THE  
FOOD YOU CRAVE.



THE HONEST ONE IS  
TAKAHASHI-SAN.

YOUR  
TONGUE IS  
EXCELLENT.

*YOUNGSAID BELIEVED  
IN PEOPLE*

*HONESTLY,  
STRAIGHT-  
FORWARDED*

*A PERSON  
WHO IS LOVED*

WELL, THAT'S  
THE KIND OF  
SELF-DEPRIVING  
GUY I AM.

TO BE  
BLAME,  
I'M ONLY  
TALKING OF  
MYSELF.

CALL ME

I'M  
WAITING  
FOR GOOD  
NEWS.





HE'S DIFFERENT  
FROM OOM-SAY—





I'VE NEVER  
SEEN ANYONE  
LIKE HIM

BOBY COOK  
KELLY



THE FINE  
TEXTURE, SO  
SERENE,

A GENTLENESS  
THAT PERMEATES  
THE HEART,

LOVE THAT HAS  
TAKEN THE FORM OF  
FOOD AND REACHED  
INSIDE ME.

AND YET  
THE FOOD HE  
MAKES REACHES  
PEOPLE'S  
HEARTS.





ODA-SAN  
SAVED ME.





*I DON'T WANT  
TO BECOME JUST  
ANOTHER PASSING  
ACQUAINTANCE ...*

*I WANTED TO  
MEAN AS MUCH  
TO HIM AS HE  
DOES TO ME.*



STREETVIEW  
A PRODUCTION



"ON THE  
FACE IT  
TAKES  
TO SAY  
HAY..."

"G  
GIVE"

"GIVE"



ALSO  
THE POT-  
ALPHEI  
JUST KEEP  
IT WARMED  
UP.

WELL  
WE DO,  
OO-SUN?

YUP, I'M  
BRINGING  
OUT SOME  
COFFEE.

I SEE.  
I SUPPOSE  
WE'LL HAVE  
A STALL IN  
THE AUTUMN  
FESTIVAL.

TRUE.

Pete Lapin

Pete L

WFLA



VOLUPTUOUS,  
AND A REASON  
TO ROOT.

IT'D BE NICE TO  
BE NEXT TO "ORANGE."  
SHE'S A BEAUTY,  
AFTER ALL.

HEY, SINCE  
IT'LL BE  
STILL,



GROAN



OO-SUN

OO-SUN

OO-SUN

WE WENT OUT  
TO DRINK ONCE.  
AT THE END, SHE  
GAVE ME LEMON  
AND CALLED IT  
"OUR SECRET."

SHE IT WAS  
FROM HER  
HOMETOWN IN  
SHANGHAI. TRULY  
A LADY!



\*Cooking with the use of fat or the (cruel) family homicide. : a French dish consisting of steamed vegetables







DIDN'T IT?

IT'S SO nice  
WHEN A JOEL  
SERVES ME  
COFFEE, MAKES IT  
TASTE BETTER.

NO,  
IT'S NOT  
BECAUSE  
I'M A  
GIRL.



IT'S  
DELICIOUS  
BECAUSE  
IT'S DONE  
IN A PRO-  
FESSIONAL  
MANNER



AND BECAUSE  
WE ONLY GRIND  
ENOUGH FOR THE  
POP, STEAM IT WELL  
IN A FLANNEL FILTER,  
AND SLOWLY, CARE-  
FULLY DRIP IT.

THE BEANS  
ARE CHEAP,  
BUT WE  
STOCK THEM  
FRESHLY  
PARCHED

*IF I  
SEPARATE MY  
DESIRES*

*I WON'T BECOME  
A PROFESSIONAL.*







YEAH

YOU'RE  
HERE TO MEET  
COO-GAN?



HA...

WELCOME!  
WE'VE CLOSED  
FOR THE DAY, BUT  
I'LL MAKE SOME-  
THING FOR YOU!



WA  
HOO  
—!

I WAS GOING  
ASK HIM OUT TO  
DINING— YOU CAN  
COME TOO, HOW  
ABOUT IT?

COO-GAN WENT  
TO THE AUTUMN  
FESTIVAL MEETING.  
HE SHOULD BE  
BACK SOON.



COOL

COO-  
GAN!

WHAT'S  
HAPPENING?

I WISH, BUT  
I'M GOING TO BE  
STAYING ALONE  
TODAY.



DELICIOUS.

HEE-HEE. TWO  
WOMEN EATING  
SWEETS IN THE  
NIGHT. HOW  
LOVELY!

FRUIT  
ORCHARDS!  
DID YOU  
HAVE THAT?



KAKUO-SAN,  
I'VE DECIDED  
WHAT KIND OF  
RESTAURANT I  
WANT TO HAVE.  
WILL YOU LISTEN?



WILL YOU  
LISTEN?

WARM THE  
FRUIT, DRIZZLE  
ON SABAYON  
SAUCE, AND  
ENJOY, ONCE  
AT 220.





A PLACE  
OF GOOD  
FORTUNE!



A PLACE WHERE  
YOU CONSUME JOY  
ALONG WITH THE  
SEASONING AND  
RAW INGREDIENTS



TAKING  
MOM.



THAT TYPE  
OF PLACE  
IS A "PLACE  
OF GOOD  
FORTUNE," I THINK.

REST,  
RELAXATION,  
RECOVERY—  
A PLACE TO  
RECOVER ALL  
YOUR ENERGY—  
THAT'S WHAT  
IT MEANS.

THAT'S THE  
DEFINITION OF A  
"RESTAURANT."

?



HURRY UP  
AND BUILD IT!  
I'LL HELP.

MOORE-CHANG  
SHOP WILL BE  
A GOOD ONE!  
JUST HEARING  
ABOUT IT MAKES  
ME EXCITED!

THAT'S  
ABOUT 20  
YEARS  
AWAY

PROFITING  
ONES— POPULAR  
CHAINS— PEOPLE  
GET FED UP WITH  
IMMIGRANT SHOPS  
THAT SURPRISE  
PEOPLE STILL,  
DAY AFTER DAY.

IT'S  
SURPRISING  
HOW FEW  
OWNER-CHEFS  
UNDERSTAND THAT  
IMPORTANT FACT

Creak!



HE LOOKS  
AT KANAKO  
WITH SUCH A  
KIND FACE.







I SHOULD  
WATCH MY  
EYES WIDE  
OPEN.

IT'S  
A DATE,  
RIGHT?

I SHOULD  
DESIGNER  
WITHOUT  
CONFUSION.

ARE YOU  
BLIND?

I'LL LOOK UP  
PROPERLY. SO  
GO OUT FOR  
DRINKS.

WELL THEN—

IN MY

MAKE SURE  
TO PROPERLY  
SHUT OFF THE  
STOVE.

ARE YOU'RE  
BLINDING  
ABOUT?

IS THIS IT—  
MY DISAPPOINT?



HEHE— IT'S  
JUST ONE-SIDED  
AFTER ALL.





HMP

YOU ARE MY  
RESTAURANT.



WHAT-  
EVER.

BECAUSE  
SHE HAS  
A GREAT  
TASTE.

WOMEN-CHIEF'S  
GILLS ARE  
STEADILY  
IMPROVING.



THE TYPE THAT,  
IN TWO TO THREE  
YEARS, BECOMES  
AN EMERGING  
FORCE.

SHE'S HONEST,  
HAS GOOD GENSE,  
AND KNOWS THE  
MOST PERFECT  
TASTE.



SHE  
WAS  
MAKING  
IT.

CON-  
GOMME  
?

YOU'RE EVEN  
TALKING HER  
WITH THE  
CONGOMME.



WHAT'S  
HAPPENING?

NOTHING—  
I'LL ASK HER  
TOMORROW.



HOW'D-DAWD  
WHAT ABOUT?



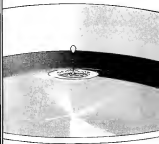
OH—  
THE MUSE.



I WON'T START TO  
HATE CÔA-SAN.

JUST BECAUSE MY  
FIRST LOVE IS ENDING,  
DOESN'T MEAN I'VE  
LOST ANYTHING.

I'LL NEVER  
FORGET  
WHAT HE  
TAUGHT ME.





TIME TO  
DECIDE.

I'D NEVER  
CONSIDERED  
LEAVING  
DODD-BAY'S  
REACH.

JUST  
THINKING  
OF IT  
SQUEEZES  
MY HEART  
AND TEARS  
COME OUT—



WOW!

PLEASE LET  
ME PURSUE  
FURTHER  
TRAINING.

QUIT?

WHY?

202









WHY NOT  
GIVE-KIM?  
WHAT'S WRONG  
WITH HIM?

I WILL  
CHALLENGE  
TAKAJIMA  
KAZUO!

IF  
MONOE-CHAN  
LEAVES, PETTY  
LAPIN WILL BE  
IN TROUBLE—



WHERE?



EMPLOYEES  
ARE ONE A  
DOZEN.



MONOE-CHAN  
IS NOT JUST ANY  
EMPLOYEE—!

WHEN THE  
GUY BECOMES  
ADVANCED,



TO ESTABLISH  
THEIR OWN WORLD.

IT'S NATURAL  
THAT THEY MOVE  
AROUND TO  
DIFFERENT WORK  
ENVIRONMENTS.



"WHEN THE  
CASE"

THAT'S NOT THE  
PROBLEM!

THANK YOU,  
BOSS.

I'LL MISS HER!  
WITH ADOBE-CRAN  
GONE, I'LL MISS  
HER HORROR!!!



I'M  
SURE

WOWEE-CLAP,  
PLEASE  
RECONSIDER!

HAVE  
YOU WARM  
UP YOUR  
HEAD?

SHOWN ME SUCH  
AFFECTION

UNTIL NOW,  
YOU HAVE!



IF YOU GOT  
HARRIED OR  
CHANGED YOUR  
PROFESSION,  
YOU'D GO FAR,  
FAR AWAY.

BUT AS LONG  
AS YOU'RE A  
CHEF— BECOMING  
A GOOD CHEF.

WE'LL MEET  
AGAIN, AND  
THEN WE CAN  
CHIT AGAIN.

JUST AS  
WE DO NOW  
IT'S A SMALL  
WORLD.

YOU'VE BEEN SO  
ROAD TO ME.

THANKS,  
KIMURA-KUN.

DON'T  
YOU  
THINK?

I'M  
RELIEVED.







REDO IT.

WAA

OO

SH

JUST  
WHEN THE  
BUTTER IS  
HALF-  
MELTED, THE  
BAGUETTE—

ADJUST  
THE  
SETTINGS  
AT THE  
RIGHT  
TIME.

KEEP  
THE HIGH  
AND LOW  
SETTINGS  
IN MIND.

YOU'LL  
BURN IT!

TASTE  
THIS.

SE-  
QUENTIAL  
BAYON-  
NETTE.

SOI SAUCE,  
AMERICAN,  
CASSEROLE,  
OR TARTAR,  
BUTTER.

THE BASIC  
SAUCES.



IT'S A  
MANUAL FOR  
MAGIC.



THAT'S  
PAPER  
GRAND  
PULLED  
RECIPE.

IF YOU  
KEEP IT,  
YOU CAN  
HAVE IT.



WHEN IT  
TASTED  
HEAVY.

AFTER THE  
CREAM HAD  
BEEN LEFT  
TO HARDEN,  
FOLD IN SALT,  
PEPPER, AND  
MAYONNAISE.

LEMON  
JUICE



COOKING  
ISN'T MAGIC.



TECHNIQUES CAN  
ONLY BE DRILLED  
INTO THE BODY  
UNTIL YOUR HANDS  
WITHER— THEN  
THERE'S ICEAGE.

THERE ARE  
RULES FOR  
BRINGING OUT  
ACCURATE  
TASTES.

RECIPES  
ARE THE  
GUIDES FOR  
THAT.





OVERWHELMINGLY—

MY EYES ARE  
OPENING.

THE WORLD THAT  
OGA-SAN MADE.

IT'S  
INTERESTING—

THAT PASSING  
ACQUAINTANCE,  
IT'S POURING  
INTO ME.





WORK  
HARD

I'LL  
DEFINITELY  
BECOME AN  
ADVANCED  
CHIEF.

THANK  
YOU VERY  
MUCH

I THINK  
THAT'S ALL  
I CAN DO TO  
REPAY YOUR  
EFFORTS.



*I WON'T  
FORGET!*

*THANK YOU,  
PETIT LAPIN.*

*Petit L*



*"Delicious Relationship" act 15 - The End-*

YOUNG YOU 特別企画文庫

# おいしい関係③

1999年10月20日 第1刷

定価はカバーに表  
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